

Joseph and the Amazing Technicolor Dreamcoat Audition Form

Name _____
(As you wish it to appear in program.)

Age _____ Grade/Yr. in School _____ Height _____ Singing Voice: Soprano Alto Tenor Bass

Home Mailing Address _____

Home Phone _____ Cell Phone _____

E-mail Address _____

For 5-12 grade students only:

Parent/Guardian Phone (if different from "Home Phone" above) _____

Parent/Guardian e-mail (if different from "E-mail Address" above) _____

List any health concerns that should be known by directing staff:

- Yes, we have reviewed our family's calendar, listed conflicts below, and will commit to a rehearsal schedule.
- Yes, I/we approve of photographs of student (including student's name) for promotional purposes.
- Yes, I/we have reviewed the Audition/Production Guidelines and are committed to following them.

List most recent acting and speech experiences from past three (3) years.

Example: Captain Hook in Peter Pan

List any training and number of years for the following: musical theatre, acting, dance-tap, hip-hop, jazz, ballet, and gymnastics.

Example: private voice lessons-1 yr.; tap-3 years; gymnastics-2 years.

Summer rehearsals for some characters will be planned by appointment as directors/cast members are available. List conflicts such as vacation/work times.

The following dates/times will NOT work for summer rehearsal...

It is best to inform the director now, up front, about any possible conflicts; in most cases, if you are suitable for a part, these conflicts can be addressed in the planned rehearsal schedule.

School year rehearsal possibilities are as follows: Monday-Friday, 3:30-9:45 p.m. (except for Wednesday evenings-no practice), Saturday mornings, afternoons, and/or evenings. Please list any and all possible conflicts with your work, church or other activity schedules. A rehearsal schedule will be prepared and followed based on the information that you provide here. *You will never be called to a rehearsal when you are not needed on stage.*

In what **backstage positions** would you be willing to assist? Circle those that fit your interests and level of commitment.

- Costumes Makeup/Hair Sound Lighting Set Construction
- Set Painting Props Publicity Ticket Sales Stage Manager
- Assistant to Director Usher

Is there someone you know who may be interested in working in a backstage position or being in the play? If so, indicate name(s) here.

Costume Information: Please make sure to **have someone measure you at auditions** to get the following information. You can fill out general size information such as shoes, dress shirt, etc. before arriving.

FEMALES:

Bust	Waist	Hips	Height	Inseam	Neck	Sleeve from Neck	Waist to Floor	Hat	Shoe Size

Suit/Dress Size	Shirt/Blouse Size	Notes:

MALES:

Chest	Belly Circumference	Waist	Inseam	Sleeve from Neck	Height	Shoulder to Shoulder	Nape to Waist	Hat	Pant Size (Waist/Inseam)

Outseam	Suit Jacket Size	Weight	Dress Shirt Size	Shoe Size	Notes:

